

En Residencia

En Residencia is an Artist in Residence program incorporating social practice and annually supporting four locally-based Latino artists in a variety of arts disciplines for six month residencies. This Knight Arts Challenge winning program fosters the growth of emerging Latino artists, providing space to develop ideas and produce work within the context of the Koubek Center and its surrounding neighborhood.

With a commitment to engaging the community in creative practice and exploration, this project centers on artists working and forging relationships directly in the neighborhood. The work is to be informed by the artists experiencing, listening and eventually reflecting the voice of the community. The creation of new work through the residencies intends to expand the evolving body of Latino-rooted work and discourse. En Residencia artists will add to a global body of work that voices Latino experience and culture through a Miami lens.

Selected artists will spend three months researching and planning their work in the community, and three months implementing their projects and presenting public programs. During this time, En Residencia artists will form community relationships through fieldwork and activities such as volunteering and participating in community events. Residencies will culminate in public programs in a variety of formats which could include public art projects, performances, screenings and readings.

- Alliance artists receive:
 - \$5000 commission for a new work created through En Residencia
 - Public showcases of their as part of Koubek Center programming
 - Free admission to Koubek Center performances *with reservation*.
 - Priority use of Koubek spaces based on availability
 - One week of load-in and tech for the mounting of new work.
 - Presentation of the work with production expense allowance and marketing.

- Over the period of the residency, En Residencia cohort members agree to commit to participating in the following:
 - Cohort gatherings including an initial two-day training and orientation.
 - Feedback sessions with their own selected peers about their work through a facilitated critical process such as Liz Lerman's *Critical Response Process*
 - Leading workshops, discussions, and showcases for the community as agreed and scheduled
 - Leading workshops and class visits for MDC students within and across disciplines
 - Leading workshops in varying formats for peer working artists



FAQs

What is the Selection Criteria? Applications are reviewed for artistic excellence and viability of projects based on the evidence of a strong compositional process and production plan. Additionally, applications are assessed for an interest in actively participating in the context of social practice.

What is the application process? Applications must be completed *in full* and submitted by the **deadline of 11pm on June 30 2017**. All applications are then carefully reviewed by a panel of peer performing arts professionals. The panel will select four artists who will be offered Alliance residencies for the program year. Announcements will be made by the end of August, 2017. Those selected as cohort members will be expected to attend an orientation on September 9 and 10, 2017.

What if I miss the deadline? The deadline is a hard deadline. Applications will **not** be considered if received after the deadline.

What if I can only commit to a portion of the En Residencia period? If you are unable to commit for a six-month period for any reason, please do not apply. As with any professional commitment, a few conflicts can be worked out as they come up. And like other professional commitments, En Residencia requires a commitment to the full scope of the project as outlined. Commitment to your project, the community, and the cohort is paramount.

To apply:

https://miamidade.co1.qualtrics.com/jfe/form/SV_6Q2vzk3cSnUV7JX

